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Celebration of Faculty Scholarship

College Publications and Reports

Spring 4-28-2021

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A Celebration of Faculty Scholarship

Rollins College Faculty Publications 2020





From the Vice President for Academic Affairs and Provost

April 27, 2021

Dear Colleagues,

I am delighted to introduce the 2020 Celebration of Faculty Scholarship. This program began in 2008, and this year honors those members of our scholarly community who have published peer-reviewed books, articles, creative works, and other academic endeavors in the year 2020. This is the second year that the program also recognizes faculty who have received external funding through their research and scholarship efforts in the 2020 calendar year.

Today we celebrate 227 works by faculty members from all departments and schools across our campus -- a truly extraordinary group. Rollins, of course, prizes great teaching, but the best teachers are also active scholars and creators who routinely incorporate their academic production in their teaching practice. The faculty represented here add to disciplinary knowledge, strengthen the academy, and support our community of learners.

Please join me in offering congratulations to our productive and impressive faculty colleagues who uphold the Rollins' tradition of excellence!

With pride and best wishes,

Susan Rundell Singer, PhD

Vice President for Academic Affairs and Provost

2020 Faculty Recipients of External Grants, Fellowships, and Other Funding Awards

Raghabendra KC, Assistant Professor of Business
Cost Transparency & Participative Pricing Mechanisms
 University of Cambridge: \$3,580

Professor Raghabendra KC partnered with faculty from the University of Cambridge on a three-part project that included investigation into the novel use of Pay-What-You-Want pricing and explored the strategies for businesses when cost of production is disclosed. Currently in its end-stages, the projects will bring forth valuable insights to practitioners in marketing and businesses seeking a transition to participative pricing mechanism and cost disclosures.

Claire Strom, Rapetti-Trunzo Professor of History & **Rachel Walton**, Assistant Professor and Digital Archivist for Olin Library
ACS Before #MeToo: How Women Historically Navigated Higher Education at the ACS Schools
 Associated Colleges of the South: \$38,200

Professors Strom and Walton launched a collaborative curricular project with archivists and historians at Davidson College, Centre College, Centenary College, and the University of Richmond to examine the lived historical experiences of women on each campus, with the goal of embedding this archival research into history courses at each institution. At Rollins, the team taught a research class in fall 2020, followed by a history capstone in spring 2021. Both classes allowed students to conduct original research in the Olin Archives to uncover the experiences of women on campus throughout Rollins' history.

Kassandra Riley, Associate Professor of Chemistry, **Ellane Park**, Associate Professor of Chemistry & Brian Mosby, Assistant Professor of Chemistry
ChemTutor 2.0
 Associated Colleges of the South: \$3,250

Professors Riley, Park, and Mosby furthered work on a collaborative project with colleagues from Washington and Lee University that seeks to address issues of STEM persistence among underrepresented and low SES students by further developing a free online tutorial system tailored to entry-level chemistry courses. Building on successes and lessons learned through previous ACS grant funding, ChemTutor 2.0 aims expose students to a larger community of STEM majors and faculty to whom they can relate, as well as to provide all students with a tool to address varied high school preparation in math and chemistry.

Matt Nichter, Assistant Professor of Sociology & **Claire Strom**, Rapetti-Trunzo Professor of History
Competency-Rich Education for Anti-Racist Teaching/Learning Environments (CREATE)
 Associated Colleges of the South: \$5,500

In fall 2020, a team of Rollins faculty and staff began a collaborative multi-institutional curricular project funded through the Associated Colleges of the South to support train-the-trainer workshops and dialogues on anti-racist policies and initiatives within higher education. The project allowed each institution to begin to address inequity with specific, actionable steps to recognize structural racism and implicit bias and to disrupt the cycle of exclusion entrenched on our small liberal arts campuses situated in the South.

Wenxian Zhang, Professor and Head of Archives & Special Collections at Olin Library
The Dynamics of the Asian Community in the 21st Century: An Interdisciplinary Study on the Past, Present and Future of Asia
 Eurasia Foundation: \$40,000

Professor Zhang received funding to develop a new course for Rollins students to gain a broad understanding of Asian dynamics through a series of lectures from notable scholars and international speakers. The seminar series will conclude in spring 2022 with a public forum intended to promote awareness and general interests in the Asian community. Approved for both the College of Liberal Arts and the Hamilton Holt School, the seminar will provide students an opportunity to study one of the most important regions in the world and to examine one of the most pressing issues of our time: the rise of Asia in the 21st century. Rollins is one of a handful of academic institutions to receive a grant from the Tokyo-based Eurasia Foundation, whose mission is to further the understanding of culture related to the Eurasian continent.

Ellane Park, Associate Professor of Chemistry
 U.S. Fulbright Scholar (South Africa)

Professor Park was awarded a teaching Fulbright to South Africa to serve as a guest lecturer at the University of KwaZulu-Natal (UKZN). Park's Fulbright Scholar award also supported work with faculty at UKZN to integrate nanotechnology applications into the curriculum and facilitate teaching workshops for faculty on micro teaching and active learning pedagogy.

Books

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Frost, Carol. *Alias City.* Cheshire, Massachusetts: MadHat Press, 2020.

Miller, Leslie and Robert Lovler. *Foundations of Psychological Testing: A Practical Approach.* Newbury Park, California: Sage Publications, 2020.

Miller, Leslie, Aimee Rhoads, Sara Pemble, and Robert Lovler. *Student workbook to accompany Miller and Lovler's foundations of psychological testing: A practical approach (6th ed.).* Newbury Park, California: Sage Publications, 2020.

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Parsloe, Sarah, and Patricia Geist-Martin. *Falling in Love with the Process: Cultivating Resilience in Health Crises--A Stroke Survivor's Story.* Dubuque, Iowa: Kendall-Hunt, 2020.

Ray, James. *Zip-A-Dee-Doo-Dah.* Lakeland, Florida: Excelcia Music Publishing, 2020.

Ray, James. *All Is Well.* Lakeland, Florida: Excelcia Music Publishing, 2020.

Ray, James. *O Come, All Ye Faithful.* Lakeland, Florida: Excelcia Music Publishing, 2020.

Ryan, MacKenzie. *African Apparel: Threaded Transformations across the 20th Century.* London, England: Scala Arts Publishers, 2020.

Zhang, Wenxian. *Huawei Goes Global Vol. 1: Made in China for the World.* London, England: Palgrave Macmillan, 2020.

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Edited Books

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Cook, J. Thomas, Constantine Mavroudis, and Constantine D. Mavroudis, eds. *Bioethical Controversies in Pediatric Cardiology and Cardiac Surgery.* Switzerland: Springer Nature, 2020.

Harwell, Jonathan and Katrina Jenkins eds. *Theology and Prince.* Lanham, Maryland: Lexington Books, 2020.

Kiymaz, Halil and H Kent Baker eds. *Equity Markets, Valuation, and Analysis.* Hoboken, New Jersey: John Wiley and Sons, Inc., 2020.

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Boles, William. "Introduction: Reflections on In-Yer-Face from the Other Side of the Atlantic." In *After In-Yer-Face Theatre: Remnants of a Theatrical Revolution*. 1-17. London, England: Palgrave MacMillan, 2020.

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Barnes, Melissa. Performer. *LOVE LETTERS* by A.R. Gurney. Still Got It Players, Oviedo, FL. January 9, 2020.

Barnes, Melissa. Performer. *MEN ON BOATS* by Jaclyn Backhaus. Mad Cow Theatre, Orlando, FL. January 2020- February 2020.

Barnes, Melissa. Performer. *THE NICETIES* by Eleanor Burgess. The Ensemble Company, Orlando, FL. June 13, 2020 and March 9, 2020.

Cook, Gloria. Duet, Pianist. *Bacarolle* by Daniel Crozier. The Bach Festival Orchestra and Choir, Winter Park, FL. March 11, 2020.

Cook, Gloria. Performer, Pianist. *Elegie for Two Pianos*, by Daniel Crozier. Rollins College, Teidtke Hall, Winter Park, FL. March 11, 2020.

Cook, Gloria. Performer, Pianist. *Kyrie* by Cottlob Biere. The Bach Festival Orchestra and Choir, Winter Park, FL. February 22, 2020.

Cooperman, Hilary. Director. *Ohio State Murders*. The Annie Russell Theatre, Winter Park, FL. October 15 and 17, 2020.

Crozier, Daniel. Composer, Pianist. *Elegie for Two Pianos*, Performed by Gloria Cook and Daniel Crozier, pianists. Rollins College, Teidtke Hall, Winter Park, FL. March 11, 2020.

Crozier, Daniel. Composer. *Spirit: Concerto for Two Clarinets and Orchestra*, Performed by William Hudgins and Catherine Hudgins, soloists. North Shore Philharmonic Orchestra, Swampscott, MA. 2020.

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Crozier, Daniel. Composer. *Winter Aubade, for Piano*, Performed by pianist Heidi Louise Williams. Furman University, Daniel Hall, Greenville, SC. February 20, 2020.

Flick, Daniel. Filmmaker. *4th of July*, City of Winter Park-Bach Festival-Rollins College. City of Winter Park, Winter Park, FL. July 4, 2020. <https://cityofwinterpark.org/>.



Creative Works (continued)

Flick, Daniel. Assistant Principal Viola. *Brahms, Requiem- Dvorak, Symphony for the New World.* Bach Festival Society. Knowles Memorial Chapel, Winter Park, FL. February 15-16th, 2020.

Flick, Daniel. Assistant Principal Viola. *Concertos by Candlelight.* Bach Festival Society. Knowles Memorial Chapel, Winter Park, FL. February 21-22, 2020.

Flick, Daniel. Filmmaker. *Hamilton Holt School, Celebrating 60 years.* Rollins College Youtube, Winter Park, FL. March 9, 2020. <https://www.rollins.edu/evening/about/rollins-evening-history.html>.

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Flick, Daniel. Set Designer. *Pirates of Penzance.* Performed by Rollins Music Department. Rollins College, Tiedtke Hall, Winter Park, FL. March 2020.

Flick, Daniel. Soloist, Guitar and Assistant Principal Viola. *Spiritual Spaces.* Knowles Bach Festival Society. Knowles Memorial Chapel, Winter Park, FL. February 23, 2020.

Flick, Daniel. Assistant Principal Viola. *The Symphony No. 9 in D minor, Op. 125 by Beethoven.* Bach Festival Society. Knowles Memorial Chapel, Winter Park, FL. February 29, 2020.

Flick, Daniel. Lecturer, Violin, Viola, and Guitar. *Take a Break with the Baroque.* Bach Festival Society. Alford Inn, Winter Park, FL. January 23, 2020.

Flick, Daniel. Composer. *In These Times* Performed by Rollins Ensemble. Rollins College, Virtual Recording, Winter Park, FL. April 16, 2020.

Forsythe, Matthew. Short Story. *Library Incident Less Violent Than Reported.* Yalobusha Review, Virtual No. 31, Spring 2020. <https://yr.olemiss.edu/piece/library-incident-less-violent-than-reported/>.

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Grau, John. Tenor, Soloist. Coordinator. *Bach B-minor Mass.* Performed by Bach Festival Society, Rollins College, Winter Park, FL. March 1, 2020.

Grau, John. Recording Artist, Coordinator. *Bach BWV 55, 18, 90.* Performed by Bach Festival Society, Rollins College, Winter Park, FL. August, 2020.

Griffin, Kevin. Lighting Designer and Production Manager. *The Humans by Stephen Karam.* Annie Russell Theatre, Rollins College, Winter Park, FL. September 29 - October 6, 2020.

Griner, Angela. Poetry Collection. *Blessing the Waters,* Finishing Line Press, Georgetown, KY. October 8, 2020.

Hargrove, Dana. Group Exhibition. *Made in Paint* The Sam and Adele Golden Gallery, New Berlin, NY. 2020.

Hargrove, Dana. Solo Exhibition. *N o w [] h e r e.* Alt_space Gallery, Atlantic Center for the Arts, New Smyrna, FL. 2020.

Johnston, Mark. Public Broadcast, Speaker. *Interview about COVID-19.* Channel-6 News, Orlando, FL. 2020.



Creative Works (continued)

Miller, Robert. Sound Designer and Technical Director. *Good Person of Setzuan*. Annie Russell Theatre, Rollins College, Winter Park, FL. February 2020.

Ray, James. Performer. *Smile*. Vocative, Youtube.com. April 2020.

Roe, Dawn. Online Publication. *Conditions for an Unfinished Work of Mourning: Wretched Yew*. Lenscratch, Online. April 6, 2020.

Roe, Dawn. Solo Exhibition. *Conditions for an Unfinished Work of Mourning: Wretched Yew*. Tracey Morgan Gallery, Asheville, NC. October 3, 2020.

Roe, Dawn. Group Exhibition. *The Neon Heater & Lease Agreement*. The Neon Heater, Online Screening. 2020.

Roe, Dawn. Group Exhibition. *Transitional Nature*. Frost Art Museum, Miami, FL. January 2020.

Roos, Joni. Performer. *Bach B Minor Mass*. Bach Festival Society, Rollins College, Winter Park, FL. March 1, 2020.

Roos, Joni. Performer. *Bach Cantatas*. Bach Festival Society, Knowles Memorial Chapel, Rollins College, Winter Park, FL. July 30-August 3, 2020.

Roos, Joni. Performer. *Beethoven Symphony No. 9*. Bach Festival Society, Rollins College, Winter Park, FL. February 29, 2020.

Roos, Joni. Performer. *Brahm's German Requiem and Dvorak's New World Symphony*. Bach Festival Society, Knowles Memorial Chapel, Winter Park, FL. February 15 and 16, 2020.

Roos, Joni. Performer. *Concertos by Candlelight*. Bach Festival Society, Knowles Memorial Chapel, Rollins College, Winter Park, FL. February 21 and 22, 2020.

Roos, Joni. Performer. *Gender Bender*. Central Florida Vocal Arts, Opera Del Sol, Orlando, FL. August 16, 2020.

Roos, Joni. Performer. *Insights and Sounds: Greatest Composers*. Bach Festival Society, Tiedke Hall, Rollins College, Winter Park, FL. January 23, 2020.

Roos, Joni. Performer. *Spiritual Spaces*. Bach Festival Society, Rollins College, Winter Park, FL. February 23, 2020.

Sinclair, John. Performer. *The Greatest Composers You Have Never Heard Of*. Bach Festival Society, Tiedke Concert Hall, Rollins College, Winter Park, FL. January 2020.

Sinclair, John. Conductor, Written Commentary. *The Greatest Composers You Have Never Heard Of*. Bach Festival Society, Web-Publication. March – September, 2020.

Stephens, Robert and Sarah Allyn. *Progress Point: Centerpiece of Winter Park's Emerald Necklace*. Winter Park Land Trust, Web-Publication. May 2020.

Strom, Claire and **Margaret Stewart.** *Historical Map of Hannibal Square, 1930*. RICHES, Web-Publication. 2020.

Strom, Claire and **Margaret Stewart.** *Historical Map of Hannibal Square, 1940*. RICHES, Web-Publication. 2020.



Other

Al-Haddad, Serina and Susanne Reeg. Conference Presentation. *Implementing Enterprise Resource Planning System in a Small Enterprise: An Application Case in Mobile Housing Manufacturing*. Southeast Decision Sciences Institute Conference, Charleston, NC. February, 2020.

Al-Haddad, Serina and Nancy Chick. Conference Presentation. *Using Information Technology to Facilitate Interactive Lecturing when Teaching Statistics for Non-specialists*. Southeast Decision Sciences Institute Conference, Charleston, NC. February, 2020.

Cheng, Martha. Published Conference Presentation. *Interactive Discourse Features Supporting Aversive and Existential Acknowledgment in Legislative and Ceremonial Government Apologies*. 143-159. Reason to Dissent: Proceedings of the 3rd European Conference on Argumentation, London, England, 2020.

Conway Dato-on, Mary. Conference Presentation. *Building Capacity for Change in Social Enterprises: A Case Study*. MDTDS-2020 Conference, Kolkata, India. January 3, 2020.

Conway Dato-on, Mary and Silvia Cacho-Elizondo. Case Study. *TEQUILA AMBHAR: Designing a Growth Strategy for the US Market*, IVEY Case Publishing. 2020.

Fetscherin, Marc, Sabina Ivanov, Maja Konečnik Ruzzier, and Mitja Ruzzier. Conference Presentation. *Understanding Brand Hate Internationally: A Validation Study from Slovenia*. EMAC Regional Conference 11, Online. 2020.

Roe, Dawn. Catalogue, Publication. *Extinction: The World Without Us*. 228-246. Urbanautica Institute, Asolo, Italy. 2020.

Zhang, Ruonan and L. Ha. Conference Presentation. *Beyond narcissism: Taking and posting group selfies as self-affirmation and entertainment*. 2020 National Communication Association (NCA) 106th Annual Conference, Indianapolis, IN., U.S. April, 2020.

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